

Yibin Seow

the winner of the 6. Schweizerischer Dirigentenwettbewerb (2010) and the Dirigenten Wettbewerb "Con brio", Austria (2010), is currently studying for his Masters in Conducting at the Royal Northern College of Music (RNCM) under the scholarship generously provided by the Leverhulme Trust. He held the appointment of the principal guest conductor of North Cheshire Wind Orchestra (NCWO) in 2011 and is currently a conducting staff of the Junior RNCM Orchestra.

His recent musical involvements include guest conducting the Blasorchester Südwind, Germany and the Sociedade Filarmonica Palmelense "Loureiros", Portugal. As an active conductor in RNCM, he conducted Schoenberg's Pierrot Lunaire in Alex Ross "The rest is noise" music festival in Southbank centre which was received as "a staggeringly good performance" by New Statesman and he conducted a live broadcast of an arrangement of Beethoven Symphony no. 1 in BBC radio 3 "In tune". He was also involved in recent new music projects in Manchester such as Howard Skempton Music Festival: "Only the Sound remains" and Danish music festival: "Ny Musik Dansk" including works of Per [Nørgård](#).

Yibin started his professional musical involvement as an oboist (masters in performance) under Emanuel Abbuehl and later underwent formal training in conducting with Professor Felix Hauswirth at Musik-Akademie Basel, Switzerland. He is currently studying from Clark Rundell and Mark Heron in RNCM and has taken masterclasses with various conductors including Juanjo Mena, Jac van Steen, Mark Shanahan and Stanislaw Skrowaczewski.

As a frequent clinician, he is invited to lead workshops including a wind composition BWASBE workshop: "Brand New Wind Music Day", Derbyshire and a conducting workshop in Portugal. He has also taught conducting in the undergraduate conducting course in RNCM, junior RNCM and the National Junior College of Singapore.

